

# 2 – Lights Out

EDWARD THOMAS  
(1878–1917)

DAVID BEDNALL

**Slow, with an air of unease – with much rubato**

SOPRANO *p*  
I have come to the bor-ders of sleep, The un - fa-thom-a-ble deep

ALTO *p*  
I have come to the bor-ders of sleep, The un - fa-thom-a-ble deep

TENOR *p*  
I have come to the bor-ders of sleep, The un - fa-thom-a-ble deep

BASS *p*  
I have come to the bor-ders of sleep, The un - fa-thom-a-ble deep

**Slow, with an air of unease – with much rubato**

PIANO  
(for rehearsal only)

4 *poco* *mp*  
For - est where all must lose Their way, how - ev - er straight,

*poco* *mp*  
For - est where all must lose Their way, how - ev - er

*poco* *mp*  
For - est where all must lose Their way, how - ev - er

*poco* *mp*  
For - est where all must lose Their way, how - ev - er

**poco rit**

6

*mp* *mp* *p*

Or wind - ing, soon or late; They can-not choose.

*mp* *p*

straight, Or wind - ing, soon or late; They can-not choose.

*mp* *p*

straight, Or wind - ing, soon or late; They can-not choose.

*mp* *p*

straight, Or wind - ing, soon or late; They can-not choose.

**poco rit**

9

**a tempo**

*mf* *f dolce* *mf*

Ma-ny a road and track That, since the dawn's first crack,

*mf* *f dolce* *mf*

Ma-ny a road and track That, since the dawn's first crack,

*mf* *f dolce* *mf*

Ma-ny a road and track That, since the dawn's first crack,

*mf* *f dolce* *f dolce*

Ma-ny a road and track That, since the dawn's first crack, Up to the for - est

**a tempo**

11

*p* Up to the for-est brink, De-ceived the tra-vel-lers, Sud-den-ly *p* now blurs, And

*p* Up to the for-est brink, De - ceived the tra-vel - lers, Sud-den-ly *p* now blurs, And

*p* Up to the for-est brink, De - ceived the tra-vel - lers, Sud-den-ly *p* now blurs, And

*p* brink, De-ceived the tra-vel - lers, Sud-den-ly now blurs, And

**poco rit** **A little slower and mysterious**

14

*pp* in they sink. Here love ends, De - spair, am-bi - tion ends, All

*pp* in they sink. Here love ends, De - spair, am-bi - tion ends, All

*pp* in they sink. Here love ends, De - spair, am-bi - tion ends, All

*p* in they sink. Here love ends, De - spair, am - bi - tion ends,

**poco rit** **A little slower and mysterious**

17

*p* *mp*

plea - sure\_ and all trou - ble, — Al - though most sweet or bit - ter, — Here

*p* *mp*

plea - sure\_ and all trou - ble, — Al - though most sweet or bit - ter, — Here

*p* *mp*

plea - sure\_ and all trou - ble, — Al - though most sweet or bit - ter, — Here

— All plea - sure\_ and all trou - ble, — Al - though most sweet or bit - ter, — Here

21

*rit* *pp*

ends in sleep that is sweet - er — Than tasks most no - ble.

*pp*

ends in sleep that is sweet - er — Than tasks most no - ble.

*pp*

ends in sleep that is sweet - er — Than tasks most no - ble.

*pp*

ends in sleep that is sweet - er — Than tasks most no - ble.

*rit*